



# TBILISI WIND FESTIVAL

26.11. - 02.12.2010

[www.tbilisiwindfestival.com](http://www.tbilisiwindfestival.com)

WHAT IS THIS?





## What is the Tbilisi Wind Festival?

**The Tbilisi Wind Festival was established in 2009. The Festival is an annual event made up of concerts and master classes and sets out to achieve seven main objectives:**

- 1) To promote classical wind music in Georgia and in the entire Caucasus region;
- 2) To inspire and develop the talent of young Georgian wind players via direct contact with and education by the world's great wind instrumentalists;
- 3) To organise concerts with Georgian musicians who have studied wind music abroad providing them with the opportunity to pass on their internationally acquired knowledge to wind musicians at home;
- 4) To engage local wind music teachers in concerts and master classes given during the Festival;
- 5) To broaden and improve orchestral wind skills within Georgian orchestra's;
- 6) To popularise wind instruments and wind music through local and international media such as radio and TV in Georgia and in the entire Caucasus region;
- 7) To bring the talent of Georgian wind musicians individually, through ensemble playing and in orchestral formation, to a global public by making their art widely available on compact disc, DVD and through legitimate downloads.

## Endorsements

- The Tbilisi Wind Festival is endorsed by Sandra Roelofs, first lady of Georgia. Madame Roelofs has graciously permitted us to print her recommendation.
- We are immensely grateful to the Georgian Ministry of Culture for their support. We are very proud of their endorsement which is enclosed.
- We are indebted to the internationally acclaimed oboist Francois Leleux whose recommendation also accompanies this presentation.
- The world-renowned Netherland Wind Ensemble winners of the prestigious Edison Award for their 2006 Mozart recording of 'Gran Partita' warmly endorse this initiative.

## Why the Tbilisi Wind Festival

Georgia has undergone far reaching political and cultural changes since it declared independence from the former Soviet Union in 1991.

In this exciting environment of development and experimentation music can play a vital role. Georgia fortunately has a strong music tradition. Today as in the past, it has contributed a number of top-class musicians to the world's music scene. There is a genuine ambition among young Georgian musicians to contribute to this trend into the 21st century.

Now is therefore the right time to expand on local talent and advance the cause of Georgian music and Georgian musicians by developing and showcasing the best on *home territory*. Where better to begin to support this cause than by wind music, the favorite music as of old of Georgia and the Caucasus region.



## Musical Program

At the two Festivals held to date all concerts were sold out. Four concerts were performed in different locations in Tbilisi, including the Conservatory and the Rustaveli theatre renowned for their excellent acoustic, during each Festival. In the past two years, the Festival has premiered more than 20 famous classical compositions which have never been performed for Georgian audiences, including pieces by Mozart, Beethoven, Mendelssohn, Hindemith and Poulenc written for chamber formation as well as for orchestra and featuring wind instruments as their main component.

The accompanying programs will give a fine impression of the choice of conventional and eclectic compositions written for wind and orchestra or smaller ensembles which were performed during the 2009 and 2010 Festival.

It is the aim of the Festival to supply new editions of sheet music of a variety of great composers from Bach to contemporary composers to Georgian libraries, thus enriching the local stock of compositions available for study and performance by Georgian musicians and students of music.

## Musicians performing in 2009 and 2010:

**Benoit Fromanger** (flute, conductor, France)

**Felix Renggli** (flute, Switzerland)

**Kersten McCall** (flute, Germany)

**Dimitri Stavrianidi** (flute, Georgia)

**Maurice Bourgue** (oboe, France)

**Giorgi Gvantseladze** (oboe, Georgia)

**Harmen de Boer** (clarinet, Netherlands)

**Michel Lethiec** (clarinet, France)

**Levan Tskhadadze** (clarinet, Georgia)

**Kim Rijks** (basset horn, bass clarinet, Ned.)

**Gustavo Nunez** (bassoon, Uruguay)

**Sergio Azzolini** (bassoon, Italy)

**Temur Bukhnikahsvili** (bassoon, Georgia)

**Radovan Vlatkovic** (horn, Croatia)

**Pierre Buizer** (horn, Netherlands)

**Dimitri Sabayev** (horn, Azerbaijan)

**Frits Damrow** (trumpet, Netherlands)

**Giorgi Shamanauri** (trumpet, Georgia)

**Natalia Gabunia** (violin, Georgia)

**Alissa Margulis** (violin, Germany)

**String Quartet of the Tbilisi Opera House**

**Nino Gvetadze** (piano, Georgia)

**Manana Doijashvili** (piano, Georgia)

**Nata Tsvereli** (piano, Georgia)

**Irine Khoshtaria** (viola, Georgia)

**Levon Arakelyan** (cello, Armenia)

**Dimitri Gagulidze** (double bass, Georgia)

**Georgian Sinfonietta** (Georgia)



## Master classes

During each Festival more than 15 classes were taught by guest musicians. Each class was attended by between five and fifteen student musicians. Interest has risen considerably since the beginning of this initiative and more and more students are attending and creating their own ensembles to perform within the master classes. The classes are taught by recognized teachers and aim to create a step change improvement of the individual participant or ensemble's current level of technique, intonation, style and approach to the instruments.

Apart from having a great educational value the classes provide an excellent platform for local and international musicians to meet, exchange views, gather awareness of each other's skills and strengths and ... have fun in the process!



## Long-term goals of the Festival

Additional to the seven main objectives the Festival sets out to connect with like-minded classical musical institutions in the Caucasus such as similar music gatherings, conservatories, record labels, radio and TV stations, Friends' circles, international orchestras, artists and music teachers. Thus we hope that ultimately a classical musical network will be created in the entire region.



May 2007

**Dear reader,**

It is a great pleasure for me to greet you from Georgia and to inform you that I have recently set up an Association for the Promotion of Classical Music in Georgia. Its first project has been to set up a classical music radio channel. Together with advisor Hans Quant (previously head of music of the Radio Nederland Wereldomroep) and the current management of the Dutch concert channel we have worked very hard in the last months to bring this channel in the air in one and a half month from now, by means of a Dutch tailor-made studio- and transmission installation.

With respect to the promotion of classical music in this musically very talented country a good radio channel is a first and important step. Another high priority is the level of performance of various Georgian musicians. For Georgia I am particularly thinking of woodwind instruments.

A very talented Georgian clarinet player from Amsterdam, who I know personally, Levan Tskhadadze, has formed a plan to organise the 'Tbilisi Wind Festival', a plan which I fully wish to support. The idea is to organise a series of concerts, workshops and master classes in Tbilisi. As a result of this event, a network of wind musicians from the Caucasian countries (Armenia, Azerbaijan and Georgia) could be formed, which would enable cross-border cooperation between music institutions and musicians to perform, compose and make recordings of classical music.

We hope you will support the organization of the Tbilisi Woodwind Festival!

With kind and musical regards,

**Sandra Elisabeth Roelofs**

First Lady of Georgia and founder of 'Radio Muza'

(Translated from the Dutch original by the organization)



Amsterdam 05.07.2007

**Tbilisi Wind Festival, Professor Dr.h.c. Francois Leleux**

## **To whom it may concern**

Georgia is a country full of talent. As I did my own wind competition, I was really impressed about the high artistic level of wind player.

Levan Tskhadadze is a winner of this competition and his talent and great personality is very valuable to Georgia.

I ask you deeply to help this project of "International Wind Festival".

In advance I thank you very much,

Sincerely yours

**Francois Leleux**



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კულტურისა და ძეგლთა  
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Ministry of Culture  
and Monument Protection of  
Georgia

№ 13/14/1491

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To whom it may concern

In 2009 and in 2010 Tbilisi Wind Festival took place in Tbilisi with financial support of the Ministry of Culture and Monument Protection of Georgia. Author of idea of making such festival and organizer is young, talented, promising clarinetist Levan Tskhadadze, who at this time lives in Amsterdam and performs in different halls of Europe.

The festival became one of the central events of Tbilisi music life, which attracted many interested listeners. World famous foreign and young successful Georgian musicians living abroad participated in concerts and master classes.

Festival contributed to the popularity of wind instruments among performers and listeners, supported to raise an interest towards wind instruments among young musicians and helped to provide them with new information and increase their professionalism.

Deriving from above mentioned, we can note, that Tbilisi Wind Festival made a contribution in development and popularization of this field and created a basis to improve existing situation in Georgian Orchestras.

Deputy Minister  
Mako Tchogoshvili

## SPONSORS in 2009 and 2010

The Festival could not have been achieved without the invaluable support of:



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